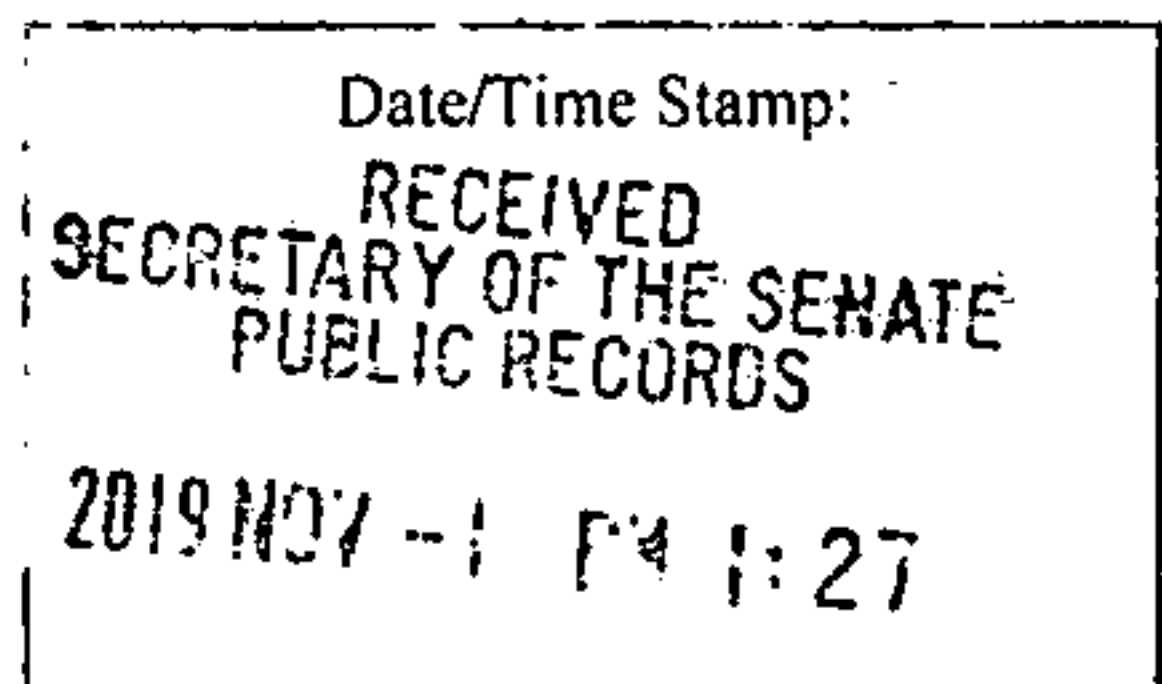


Employee Post-Travel Disclosure of Travel Expenses

Post-Travel Filing Instructions: Complete this form within 30 days of returning from travel. Submit all forms to the **Office of Public Records in 232 Hart Building.**



In compliance with Rule 35.2(a) and (c), I make the following disclosures with respect to travel expenses that have been or will be reimbursed/paid for me. I also certify that I have attached:

- ☒ The original *Employee Pre-Travel Authorization* (Form RE-1), **AND**
☒ A copy of the *Private Sponsor Travel Certification Form* with all attachments (itinerary, invitee list, etc.)
NCTA - The Internet & Television Association

Private Sponsor(s) (list all): _____

October 3, 2019 - October 4, 2019

Travel date(s): _____

Name of accompanying family member (if any): _____

Relationship to Traveler: ☐ Spouse ☐ Child

IF THE COST OF LODGING DID NOT INCREASE DUE TO THE ACCOMPANYING SPOUSE OR DEPENDENT CHILD, ONLY INCLUDE LODGING COSTS IN EMPLOYEE EXPENSES. (Attach additional pages if necessary.)

Expenses for Employee:

	Transportation Expenses	Lodging Expenses	Meal Expenses	Other Expenses (Amount & Description)
<input type="checkbox"/> Good Faith Estimate <input checked="" type="checkbox"/> Actual Amount	\$303 (train)	\$298 (hotel)	\$112	\$65 (bus transportation)

Expenses for Accompanying Spouse or Dependent Child (if applicable):

	Transportation Expenses	Lodging Expenses	Meal Expenses	Other Expenses (Amount & Description)
<input type="checkbox"/> Good Faith Estimate <input type="checkbox"/> Actual Amount				

Provide a description of all meetings and events attended. See Senate Rule 35.2(c)(6). (Attach additional pages if necessary.): Agenda attached.

10/24/19 _____
(Date) Scarlet K Samp (Printed name of traveler) SKS (Signature of traveler)

TO BE COMPLETED BY SUPERVISING MEMBER/OFFICER:

I have made a determination that the expenses set out above in connections with travel described in the *Employee Pre-Travel Authorization* form, are necessary transportation, lodging, and related expenses as defined in Rule 35.

1. November. 2019
(Date)

John Thune
(Signature of Supervising Senator/Officer)

EMPLOYEE PRE-TRAVEL AUTHORIZATION

Date/Time Stamp:

ETHIC AUG30'19AM10:30

Pre-Travel Filing Instructions: Complete and submit this form at least 30 days prior to the travel departure date to the Select Committee on Ethics in SH-220. Incomplete and late travel submissions will not be considered or approved. This form must be typed and is available as a fillable PDF on the Committee's website at ethics.senate.gov. Retain a copy of your entire pre-travel submission for your required post-travel disclosure.

Scarlet Samp

Name of Traveler: _____

Employing Office/Committee: Office of the Senate Majority Whip - Sen. John Thune

Private Sponsor(s) (list all): NCTA - The Internet and Television Association

Travel date(s): October 3-4, 2019

Note: If you plan to extend the trip for any reason you must notify the Committee.

Destination(s): New York City, NY

Explain how this trip is specifically connected to the traveler's official or representational duties:

As part of the whip operation, I liaison with offices and their Legislative Directors and must have an understanding of a range of policy issues coming before committees and the Senate floor, including telecommunications and the cable industry.

Name of accompanying family member (if any): _____

Relationship to Employee: ☐ Spouse ☐ Child

I certify that the information contained in this form is true, complete and correct to the best of my knowledge:

8/29/19

(Date)

JS

(Signature of Employee)

TO BE COMPLETED BY SUPERVISING SENATOR/OFFICER (President of the Senate, Secretary of the Senate, Sergeant at Arms, Secretary for the Majority, Secretary for the Minority, and Chaplain):

Senator John Thune

Scarlet Samp

I, _____ hereby authorize _____
(Print Senator's/Officer's Name)

(Print Traveler's Name)

an employee under my direct supervision, to accept payment or reimbursement for necessary transportation, lodging, and related expenses for travel to the event described above. I have determined that this travel is in connection with his or her duties as a Senate employee or an officeholder, and will not create the appearance that he or she is using public office for private gain.

I have also determined that the attendance of the employee's spouse or child is appropriate to assist in the representation of the Senate. (signify "yes" by checking box) ☐

8/29/19

(Date)

John Thune

(Signature of Supervising Senator/Officer)

[illegible]

The Senate Member, officer, or employee **MUST** also provide a copy of this form, along with the appropriate travel authorization and reimbursement form, to the Office of Public Records (OPR), Room 232 of the Hart Building, within thirty (30) days after the travel is completed.

- Private Sponsor Certification - Page 1 of 4

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☒ (A) The trip is for attendance or participation in a one-day event (exclusive of travel time and one overnight stay) and no registered lobbyists or agents of a foreign principal will accompany the Member, officer, or employee *on any segment* of the trip.

☐ (B) The trip is for attendance or participation in a one-day event (exclusive of travel time and two overnight stays) and no registered lobbyists or agents of a foreign principal will accompany the Member, officer, or employee *on any segment* of the trip (see questions 6 and 10).

☐ (C) The trip is being sponsored only by an organization or organizations designated under § 501(c)(3) of the Internal Revenue Code of 1986 and no registered lobbyists or agents of a foreign principal will accompany the Member, officer, or employee *at any point* throughout the trip.

If the trip includes two overnight stays, please explain why the second night is practically required for Senate invitees to participate in the travel:

As the sole sponsor, NCTA planned and organized all aspects of the trip and corresponded with the businesses involved.

NCTA is the principal trade association for the cable television and broadband industry. Attendance by Congressional staff on this trip provides the best opportunity to demonstrate the industry's significance to the U.S. economy, U.S. innovation, and job growth.

NCTA has sponsored congressional trips for Members of Congress and Congressional Staff to our annual convention (The Cable Show and INTX) since 1975. In past years, NCTA has sponsored Congressional Staff trips to NYC and Denver.

15. Briefly describe the educational activities performed by each sponsor (other than sponsoring congressional trips):

NCTA organizes tours and presentations to give Congressional Staff a deeper understanding of the

technology and engineering required to provide quality video content and broadband services to consumers.

16. Total Expenses for Each Participant:

	Transportation Expenses	Lodging Expenses	Meal Expenses	Other Expenses
<input checked="" type="checkbox"/> Good Faith estimate	\$260 train \$100 ground transportation	\$298 hotel	\$105	
<input type="checkbox"/> Actual Amounts				

17. State whether a) the trip involves an event that is arranged or organized *without regard* to congressional participation or b) the trip involves an event that is arranged or organized *specifically with regard* to congressional participation:

B) Each event is being planned specifically with regard to Congressional participation.

18. Reason for selecting the location of the event or trip

Many of NCTA's member companies have major facilities in New York City allowing us to visit many locations in one day and provide staff with a diverse experience.

19. Name and location of hotel or other lodging facility:

Parker New York Hotel, 119 W 56th Street, New York, NY 10019

20. Reason(s) for selecting hotel or other lodging facility:

Proximity to tour stops and price of available hotels.

Lin	John	Senate Committee on Commerce, Science, and Transportation	Pro Staff
Lock	Andy	Sen. Roy Blunt (MOS01 R)	Legislative Assistant
Lomagistro	Collin	Sen. Rick Scott (FLS02 R)	Legislative Asst
Love	Sam	Sen. Cory S. Gardner (COS02 R)	Legislative Assistant
Marc	Lanoue	Sen. Klobuchar/Senate Committee on the Judiciary	Counsel/detaillee
McGrath	Conor	Sen. Jerry Moran (KSS01 R)	Legislative Aide
McNeil	Jena	Sen. Joni Ernst (IA02 R)	Legislative Director
Middleton	Bakari	Sen. Cory Booker (NJS02 D)	Counsel
Moulton	Brian	Sen. Tammy Baldwin (WIS02 D)	Counsel
Munro	Mary Kate	Sen. Joni Ernst (IA02 R)	Legislative Aide
Payne	William	Sen. Ben Sasse (NES01 R)	Counsel
Pendle	David	Sen. Leahy/Senate Committee on the Judiciary	Counsel
Pettit	Sydney	Sen. Shelley Moore Capito (WVS02 R)	Legislative Assistant
Pollard	Beatrice	Sen. Chuck Schumer (NYS01 D)	Legislative Assistant
Rankin	Duncan	Sen. Ted Cruz (TXS02 R)	Legislative Assistant
Rigney	Yasmin	Sen. Kamala Harris (CAS02 D)	Senior Policy Adviser
Sachtjen	Alex	Sen. John Thune (SDS01 R)	Legislative Assistant
Samp	Scarlet Doyle	Sen. John Thune (SDS01 R)	Liaison to Legislative Directors
Stahler	Jonathan	Sen. Christopher A. Coons (DES02 D)	Chief of Staff
Strickland	David	Senate Committee on Commerce, Science, and Transportation	Staff Director (MIN)
Strobel	Mimi	Sen. Ron H. Johnson (WIS02 R)	Legislative Assistant
Trusty	Olivia	Subcommittee on Communications, Technology, Innovation and the Internet	Policy Director
Tully	Crystal	Subcommittee on Communications, Technology, Innovation and the Internet	Deputy Staff Director
Watts	Brad	Sen. Thom Tillis (NCS01 R)	Legislative Assistant
Wellum	Joel	Sen. Mike Lee (UTS01 R)	Legislative Director
Wender	Joseph	Sen. Edward J. Markey (MAS02 D)	Senior Policy Advisor
Yu	Anna	Sen. Richard Blumenthal (CTS01 D)	Legislative Assistant

Samp, Scarlet (Thune)

From: Nicolette Stanley <NStanley@NCTA.com>
Sent: Tuesday, July 30, 2019 3:16 PM
To: Samp, Scarlet Doyle (Thune)
Subject: NCTA Fall Trip to NYC

Dear Scarlet -

On behalf of NCTA - The Internet & Television Association (and pending relevant ethics committee approval), I would like to invite you to join us for a staff delegation trip to New York City on October 3, 2019. You would take the train up to NYC early in the morning on Thursday, October 3, which would be the day of programming, and then you would return to DC the next morning, Friday, October 4.

NCTA is working on a full day of programming that will highlight several of our member companies' television and content production facilities, provide discussions with creative and executive teams, and give you the opportunity to witness firsthand how content producers, programmers, and cable operators are collaborating to change the future of video and the face of TV technology. Through this unique learning experience, we hope to deepen your understanding of the policy issues facing the internet and television industry today.

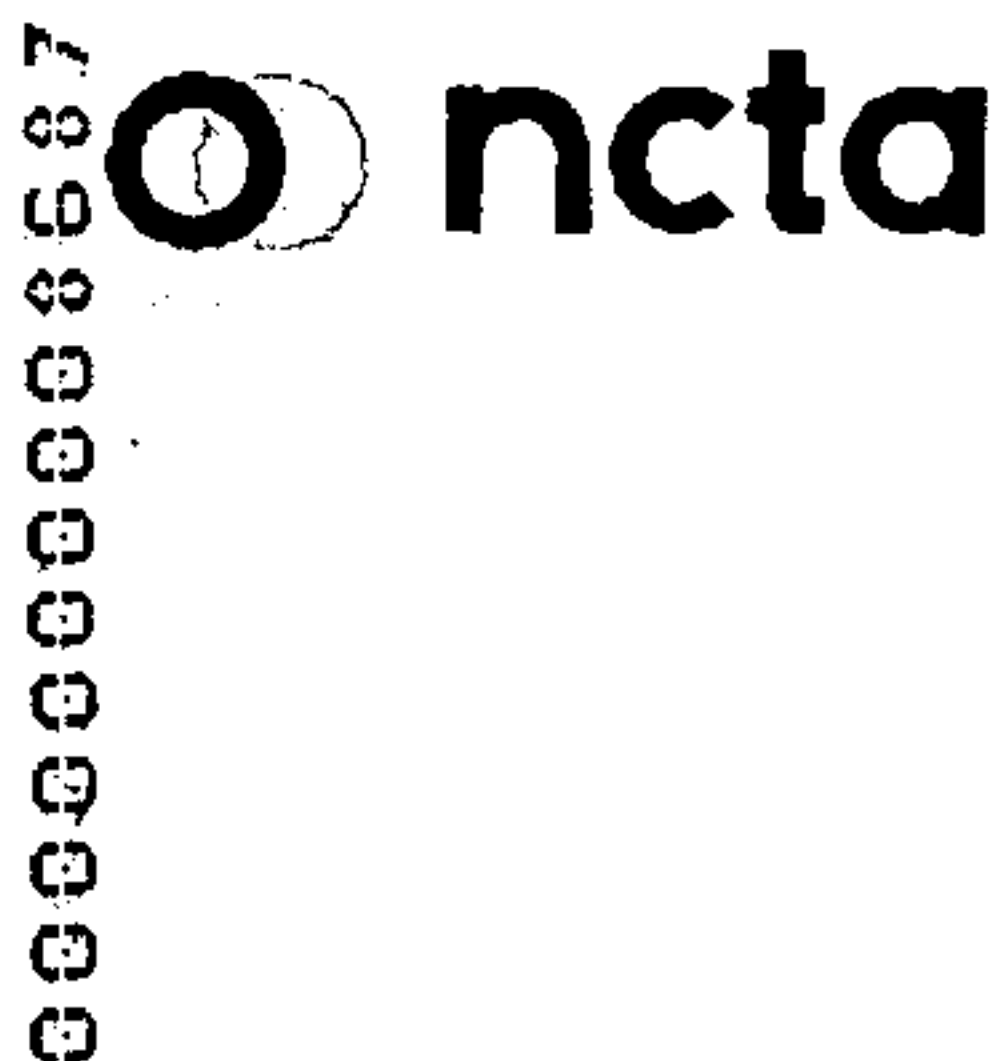
Subject to House/Senate Ethics approval, NCTA will cover the cost of your train travel, one night in a hotel while in NYC, ground transportation to/from the train stations, and meals.

If you are interested in joining us, please let me know by responding to this email. We will follow-up with a formal invitation, draft agenda, and the required ethics paperwork in mid-August.

Please let me know if you have any questions.

Thanks!

Nicolette Stanley
Manager | Government Relations
NCTA - The Internet & Television Association
202.222.2483 | nstanley@ncta.com





Join Us

IN NEW YORK CITY

OCTOBER 3-4, 2019

On behalf of NCTA and its members, we are pleased to invite you to join us in NYC to learn how content gets made and delivered to your screen and witness firsthand how content producers, programmers, and cable operators are collaborating to change the future of video and the face of TV technology.

The Private Sponsor Travel Certification Form and trip itinerary for your submission to the Ethics Committee is attached. To attend this trip, you must submit paperwork to Ethics no later than September 3. If you would like to attend, please RSVP to Nicolette Stanley (instanley@ncta.com) to confirm your spot before submitting your paperwork to Ethics.

This invitation is non-transferable

New York City

*All meals paid for and provided by NCTA

Relation to official duties. Staff invited to attend all have responsibilities in the area of technology and telecommunications policy. The Spectrum NY1 tour and presentation will educate staff about television news production to provide context that can inform later policy discussions in the areas of cable and television broadcast regulation and wireless spectrum policy.

11:25 - 11:45 a.m.

Travel (Bus to ESPN)

11:45 a.m. - 1:15 p.m.

Lunch*, Tour, and Presentation at ESPN's Production Studios on Experimental Spectrum Use in the Studio and Production Process
ESPN Seaport District Production Studio, Pier 17

This tour and presentation will show staff the ESPN facility and production space, including the control booth where production is managed, with a particular emphasis on new and experimental technologies in studio production. For example, staff may see how the network incorporates into its production augmented reality (AR) graphic technology to make images of presenters in remote locations appear to be in the studio, creating an immersive viewing experience.

Relation to official duties. Staff invited to attend all have responsibilities in the area of technology and telecommunications policy. Attending the ESPN tour and presentation will provide staff with information on how cable integrates new and innovative technologies into television production and how policy decisions can promote or hamper such developments.

1:15 – 1:45 p.m.

Travel (Bus to 30 Rock)

1:45 - 2:45 p.m.

Tour of Comcast/NBCU Studios and Presentation on the Content Production Process and IP Protection
30 Rockefeller Plaza (50th Street Entrance)

The Comcast/NBCU studio tour and presentation will educate staff on the content creation and TV production process. Staff will have an opportunity to go into the control room to see how content is monitored and may hear from technical experts how they manage multiple streams of content to ensure that it is successfully delivered to homes across America. Staff also will have an opportunity to see the NBCU studios. On this stop, staff can observe the number of jobs that support the content development process and get a feel for the amount of investment that goes into running a successful network. A presenter will also be on hand to discuss the importance of protecting these jobs and investments through strong intellectual property laws, which in turn promote further investment in high-quality content.

Relation to official duties. Staff invited to attend all have responsibilities in the area of technology and telecommunications policy. Attending the Comcast/NBCU studio tour and presentation will provide staff with a better understanding of how television content is produced and delivered and how

*All meals paid for and provided by NCTA

policy decisions in areas like wireless spectrum policy or intellectual property may affect content production and distribution.

2:45 - 3:00 p.m.

Travel (Bus to Parker Hotel)

3:00 – 4:30 p.m.

Check-In to Hotel

4:30 – 5:00 p.m.

Travel (Bus to The Daily Show)

5:00 - 5:45 p.m.

Presentation at The Daily Show Studio to Discuss the Process of Content Production and the Importance of Protecting Content from Being Pirated
733 11th Avenue

On this tour stop, staff will have the opportunity to go backstage at The Daily Show studio where a speaker from Viacom will discuss all that goes on behind the scenes in preparation for the recording of a live event, from background research to guest outreach. The presentation will also highlight the significant investment that goes into content production and the importance of protecting content from piracy in order to foster further investment.

Relation to official duties. Staff invited to attend all have responsibilities in the area of technology and telecommunications policy. Attending the presentation will provide staff with a better understanding of how television content is produced and delivered and how policy decisions in the area of intellectual property may affect content production, distribution, and investment.

5:45 - 7:00 p.m.

Time to check email and communicate with the office

7:00 - 7:15 p.m.

Travel (Bus to Fox Studio)

7:15 - 8:15 p.m.

Tour of Fox Sports Studio and Live Taping to Understand How Live Sports and Related Programming Originates and is Distributed to American Consumers
1211 6th Avenue

At the Fox Sports studio tour and live event production stop, attendees will see how live sports events are produced and distributed in real time, from receiving the live sports content to incorporating in-studio commentary. Attendees will visit the control room for the production and see the director of the program choreographing on-air talent, cameras, audio and graphics packages as the NFL Thursday Night Football pre-game show unfolds. Presenters will showcase the technological investment needed to produce high-quality live events and explain how spectrum is coordinated and used in high-intensity use environments.

Relation to official duties. Staff invited to attend all have responsibilities in the area of technology and telecommunications policy. Attending the production and presentation will provide staff with a better understanding of how premium live events are produced, including how significant investments in technology

*All meals paid for and provided by NCTA

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8:30 - 10:00 p.m.

Lattanzi
361 West 46th Street

Friday, October 4, 2019

Acela 2151 Train to DC
Depart: Penn Station; Arrive: Union Station